



**Notice of a public meeting of  
Children, Education & Communities Policy & Scrutiny Committee**

**To:** Councillors D Taylor (Chair), Fenton (Vice-Chair),  
Brooks, Crawshaw, Jackson, Rawlings and Wells

**Date:** Tuesday, 10 July 2018

**Time:** 5.30 pm

**Venue:** The Thornton Room - Ground Floor, West Offices (G039)

**AGENDA**

**1. Declarations of Interest**

At this point, Members are asked to declare:

- any personal interests not included on the Register of Interests
- any prejudicial interests or
- any disclosable pecuniary interests

which they may have in respect of business on this agenda

**2. Minutes** (Pages 1 - 6)

To approve and sign the minutes of the meeting held on 12 June 2018.

**3. Public Participation**

At this point in the meeting members of the public who have registered to speak can do so. The deadline for registering is **5.00pm on Monday 9 July 2018**. Members of the public can speak on agenda items or matters within the remit of the committee.

To register to speak please contact the Democracy Officers for the meeting, on the details at the foot of the agenda.

### **Filming, Recording or Webcasting Meetings**

Please note that, subject to available resources, this meeting will be filmed and webcast, or recorded, including any registered public speakers who have given their permission. The broadcast can be viewed at <http://www.york.gov.uk/webcasts> or, if sound recorded, this will be uploaded onto the Council's website following the meeting.

Residents are welcome to photograph, film or record Councillors and Officers at all meetings open to the press and public. This includes the use of social media reporting, i.e. tweeting. Anyone wishing to film, record or take photos at any public meeting should contact the Democracy Officers (whose contact details are at the foot of this agenda) in advance of the meeting.

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**4. Attendance of Executive Member for Culture, Leisure & Tourism & Executive Member for Economic Development and Community Engagement - Priorities & Challenges for 2018/19** (Pages 7 - 14)

The following Executive Members will be in attendance to provide an update on their priorities and challenges for the 2018-19 municipal year.

- Executive Member for Culture, Leisure & Tourism - Cllr Ayre  
(*report to follow*)
- Executive Member for Economic Development & Community Engagement– Cllr Aspden

**5. York Museums Trust Report Against Core Partnership Objectives - January to June 2018** (Pages 15 - 24)

The report provides an update against core partnership objectives between January and June 2018

- 6. 2017/18 Finance and Performance Outturn Report - Children, Education and Communities** (Pages 25 - 32)  
This report analyses the latest performance for 2017/18 and presents the financial outturn position by reference to the service plans and budgets for all of the services falling under the responsibility of the Corporate Director of Children, Education & Communities.
- 7. City of York Council Safeguarding Report** (Pages 33 - 40)  
This report is a regular annual update regarding safeguarding for City of York Council.
- 8. Cultural Strategy Update** (Pages 41 - 46)  
This report provides an update on the development of a cultural strategy for York.
- 9. Work Plan 2018/19** (Pages 47 - 48)  
Members are asked to consider the Committee's work plan for the 2018/19 municipal year.
- 10. Urgent Business**  
Any other business which the Chair considers urgent under the Local Government Act 1972.

#### Democracy Officers

Catherine Clarke and Louise Cook (job share)

Contact details:

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(If contacting by email, please send to both Democracy Officers named above).

For more information about any of the following please contact the Democratic Services Officer responsible for servicing this meeting:

- Registering to speak
- Business of the meeting
- Any special arrangements
- Copies of reports and
- For receiving reports in other formats

Contact details are set out above.

**This information can be provided in your own language.**

**我們也用您們的語言提供這個信息 (Cantonese)**

**এই তথ্য আপনার নিজের ভাষায় দেয়া যেতে পারে। (Bengali)**

**Ta informacja może być dostarczona w twoim (Polish)  
własnym języku.**

**Bu bilgiyi kendi dilinizde almanız mümkündür. (Turkish)**

**یہ معلومات آپ کی اپنی زبان (بولی) میں بھی مہیا کی جاسکتی ہیں۔ (Urdu)**

** (01904) 551550**

City of York Council

Committee Minutes

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Meeting	Children, Education & Communities Policy & Scrutiny Committee
Date	12 June 2018
Present	Councillors D Taylor (Chair), Fenton (Vice-Chair), Brooks, Crawshaw, Jackson, Rawlings and Wells

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### **53. Declarations of Interest**

Members were asked to declare, at this point in the meeting, any personal interests, not included on the Register of Interests, or any prejudicial or disclosable pecuniary interests they may have in respect of business on the agenda. None were declared.

### **54. Minutes**

Resolved: That the minutes of the meeting of the committee held on 22 May 2018 be approved as a correct record and then signed by the Chair subject to adding Cllr Jackson as sending apologies and in point 50 it be noted, in the eighth bullet point, that tougher assessments for schools were putting them under pressure meaning some schools were narrowing the curriculum *in several subjects including RE*.

### **55. Public Participation**

It was reported that there had been no registrations to speak at the meeting under the Council's Public Participation Scheme.

### **56. Attendance of Executive Member for Education, Children & Young People - Priorities & Challenges for 2018/19**

The Executive Member for Education, Children & Young People was in attendance to provide an update on his priorities and challenges for the 2018-19 municipal year.

A list of the Executive Members key priority areas was distributed at the meeting and a copy attached to the online agenda.

The Executive Member addressed the mental health issues facing children and young people and highlighted the importance of early intervention. He felt this area of concern could be a potential topic to consider for scrutiny review.

Members were given the opportunity to view a booklet that had been created by York's Children in Care Council called 'You Are Not Alone'. It highlighted some of the issues faced by young people in care, with a particular focus on mental health.

In answer to Members questions the Executive Member confirmed:

- The provision of services for children and young people with special educational needs and disabilities (SEND) was good and that current arrangements were being enhanced to ensure education, health and care needs would be met in York.
- Officers would continue to work in partnership with Local Authority maintained schools and would support them in offering a more diverse, balanced and flexible curriculum.
- The centre for excellence project was still ongoing and should meet the agreed completion dates.

Members thanked the Executive Member for his update and they agreed to consider his suggested scrutiny topic.

Resolved: That the update from the Executive Member on his portfolio areas be received and noted.

Reason: To update the committee on the challenges and priorities within the Executive Members portfolio area.

## **57. York Theatre Royal Bi-annual Update**

Members considered a report that informed them of the progress and performance of York Theatre Royal.

The new Executive Director (CEO) of York Citizens Theatre Trust was in attendance to provide an update. He discussed

their future direction and explained how the theatre was building resilience and improving revenue streams, which included using the newly refurbished De Grey Rooms as a wedding venue.

Members noted that York Theatre Royal provided a drama group called, 'Access All Areas' where children and young people with mental health issues could explore all elements of theatre and drama in a safe and supportive environment.

The Executive Director confirmed they would be growing and diversifying their audiences and would continue to interact with various groups and forums around the city to ensure local communities had a voice in the development of the theatre.

In answer to Members questions the Executive Director confirmed:

- Advocacy work with the Arts Council was taking place to reverse negative perceptions of the organisation.
- Ticket sales had reduced inline with national decline and staff would be working to improve revenue.
- A garden designer had been commissioned to create a patio/garden space between the 1967 Patrick Gwynne foyer and De Grey House which may include space for cycle parking.
- York Theatre Royal was a national leader in outreach work and offered one of the highest functioning youth theatre groups.
- A copy of their business plan, when finalised, could be distributed to Committee Members

Members thanked the Executive Director for his update and it was noted that their long term plan was to find a permanent location in the city for rehearsal/creation space.

Resolved: That the report and Members comments on progress be noted.

Reason: To fulfil the council's role as a funding body.

## **58. York CVS Annual Activity Report 2017/18**

Members considered a report from York CVS that provided an update on their activity during 2017/18.

The Assistant Director of Communities & Equalities informed Members that to further develop a relationship with York CVS; this committee would now receive a bi-annual report.

The Chief Executive of York CVS was in attendance to give an overview of their services and she discussed how they:

- Supported the sector to survive and thrive,
- Represented the sector and provided a voice,
- Delivered services with a social impact and
- Sustained organisational strength.

She highlighted the vast range of services they had offered over the last year, including their multi-faceted roles. Members noted the workshops and training sessions York CVS had designed and delivered to build strength and resilience.

Members were made aware of their recent work which included hosting the first Regional Social Prescribing Networking event and their involvement in the successful Ways to Wellbeing project, which resulted in significantly reducing the use of GP time for non-medical issues by 29.7%.

It was noted that York CVS would be consulting with partners to develop a new strategy and discussions took place regarding adaptability levels, early intervention, barriers within the sector and support for communities. Members indicated they could help with projects such as Growing Green Spaces due to their involvement with volunteering groups.

The Corporate Director of Children, Education & Communities informed Members that the Chief Executive of York CVS was resigning and he thanked her for the exceptional work she had delivered.

Members thanked officers for their update and expressed their appreciation to the Chief Executive.

Resolved: That the report be noted.

Reason: To update the committee on the activity of York CVS.



## **59. School Meals Scrutiny Review**

Members considered a report that presented a final update on the impact on schools in York following the introduction of universal infant free school meals (UIFSM) in September 2014.

The Head of School Services was in attendance to provide the update and he confirmed that the number of school meal catering providers across York schools and the number of schools bringing their school meals catering services in house had grown over the last 4 years. He stated that the quality of food was still high and caterers were reducing sugar and salt in meals.

Members noted that due to the withdrawal of the central school meals contract, it had become more difficult to monitor the uptake of school meals. The only data available to the Local Authority (LA) was information collected and collated on the school census data, meaning comparisons could only take place on a yearly basis.

Officers confirmed the take-up across the primary schools of UIFSM had remained consistent at round 78-79% since its introduction in 2014 and that schools continued to encourage take-up in key stage 2, which had seen a small increase of 3%-5% year on year.

Discussions took place around pupil premium take up, the advantages the funding had on schools and what the LA could do to further support this. Officers confirmed that schools continued to encourage those eligible to apply in KS1 and KS2 and the Corporate Director of Children, Education and Communities informed the committee that the Health and Wellbeing Board would be considering obesity and they could include pupil premium as part of the children and young people's focus.

Catering costs were discussed and officers confirmed they continued to support schools and academy trusts in the procurement process and contract management.

Members thanked officers for the update.

Resolved: That the report be noted

Reason: To provide an update on take-up and impact of UIFSM across York Primary schools.

**60. Work Plan 2018/19**

Members considered the committee's work plan for the 2018-19 municipal year.

Following discussion it was agreed that Cllr Crawshaw would prepare a scrutiny topic proposal for the committee to consider on the delivery and accessibility of mental health services.

Members agreed to be involved in the development of the revised Tourism Strategy and requested this be added to the work plan at the appropriate time.

The Chair took this opportunity to inform the committee that the Scrutiny Officer had taken up a new post at North Yorkshire County Council. Members thanked the Scrutiny Officer for all her help and support over the years and wished her well in her new post.

Resolved: That the work plan be approved subject to the above amendments/additions.

Reason: To keep the committee's work plan updated

Cllr D Taylor, Chair

[The meeting started at 5.30 pm and finished at 6.45 pm].

**Report to Children, Education & Communities  
Policy & Scrutiny Committee**

**Cllr Keith Aspden, Executive Member for Economic Development  
and Community Engagement**

**Communities and Ward Committees**

A new system for Ward Committees, with an increased local budget, was introduced in July 2015. Budgets devolved to wards were:

- The general ward budget of £150k
- A “Pride in York Fund” consisting of:
  - £200k recurring, allocated on a per capita basis
  - £250k one-off, allocated based on current grounds maintenance spend in the ward
- A “Community Care Fund” of £75k per annum

These funding streams are added together to give wards a single, flexible budget to be spent as ward members see fit, within Council policies and procedures, whether by giving grants or buying services. In addition, a Ward Highways Capital Programme of £250k p.a. was created. Wards were invited to propose additional schemes that did not meet the threshold for inclusion in the main programme but which were identified as important by local residents.

A wide variety of ward schemes have been agreed having a positive impact on communities across the city. For example:

- Active and resilient communities:  
Fishergate, Micklegate and Huntington and New Earswick wards have funded York CVS to support local “Ready for Action” projects to respond to future adverse events such as flooding. Hull Road ward has funded local residents to plan and deliver the Tang Hall Festival.
- Addressing social isolation and improving well-being:  
Heworth ward has funded HomeStart to train volunteers to support vulnerable families, whilst Heworth Without is funding art sessions for elderly residents. Rawcliffe and Clifton Without ward has funded coach trips for elderly residents. Holgate and Westfield wards have

funded Chill in the Community Café in Acomb to purchase kitchen equipment to enable them to extend their activities with vulnerable local residents.

- Community involvement in a cleaner, greener environment:  
Dringhouses and Woodthorpe ward has funded Mayfields Community Trust to purchase additional tools to enable them to support more volunteers to maintain the open space, trees and plants. Grant funding by Acomb ward has facilitated planters on Acomb Green. Bishopthorpe ward funded Brunswick Organic Nursery to replant trees and plants. Osbaldwick and Derwent ward is funding measures to protect grass verges through the use of bollards.
- Community Safety:  
Copmanthorpe ward is funding Cold Calling Zones. Guildhall ward has funded a taxi rank marshal trial to manage and ensure orderly late night queuing in the City Centre.
- Facilities and activities for children and young people:  
Examples include Clifton and Strensall wards funding of York City Football Foundation to provide sporting and activities. Fulford and Heslington and Fishergate jointly funded York Knights to deliver outreach sporting activity with young people. Dringhouses and Woodthorpe ward has funded a local Scout and Beaver group to purchase additional camping equipment. Wheldrake ward provided a grant as a contribution to enable to local Scout and Beaver group to purchase a minibus. York Rural West ward provided grant funding to repair and update the playground in Poppleton with the involvement of local children and young people.

Despite the extent of the change in this area, 86% of the ward budget was spent in 16/17, whilst in 17/18 the annual budget has been fully committed. Only around £134k remained uncommitted at the end of the last financial year. I would like to thank the Communities and Equalities Team for their ongoing work; a new Schemes Co-ordinator role has now helped to move schemes forward more smoothly, and we will continue to make improvements to ensure that the process matches the expectations of councillors and communities.

## **Human Rights Board**

The city's new human rights board is now up and running. A key purpose of this new board is to bring action to bear on the priorities identified in the Human Rights Indicator Report. At the planning stage, board members

identified that they would like to turn their attention in the first instance to addressing the issue of young people not in education or training (NEET). In deciding this they took the view that this is an important issue and one that, whilst very complex in its nature, should nonetheless be susceptible to action at whole city level in a city of York's scale.

At the board's first formal meeting, held last month, members heard evidence from a number of informed practitioners. The board noted the wide range of provision and initiatives that exist. They concluded that their potential contribution will lie not in adding further to that provision but rather in:

- Looking at NEET from a whole system perspective, considering the potential to bring coherence where currently there is fragmentation,
- Looking at the young person's journey and the critical decision and risk points for them,
- Looking at the issue through the specific lens of human rights including
- Commissioning some work to hear the voice of young people about being NEET

The starting point for this approach is likely to lie in commissioning the voice work and, at the same time, looking at the situation more closely in a particular area or community in order to gain a robust understanding of how things work on the ground. It is encouraging that board members are willing to put their and time energy into better understanding and addressing this important issue for the city.

### **Support for refugees**

A great deal of work has continued to be undertaken with those individuals and families resettled in York under the Syrian Vulnerable Persons Resettlement Scheme and the Vulnerable Children's Resettlement Scheme. I have personally thanked those groups and individuals who were involved in the Refugee Support Forum and supported our efforts. City of York Council has taken its full 'quota' from the initial programme, plus one person who has transferred from out of area. We have now accommodated a total of 64 people, 32 adults and 32 children.

A more detailed update that I circulated to voluntary sector and community groups covering housing, donations, funding and benefits, ESOL, employment and children is available.

## **Armed Forces Community Covenant**

I am pleased that York will once again be hosting our annual Armed Forces Day event in the city centre, on Parliament Street. Through these events we seek to thank our armed forces personnel and their families for all that they do, and have done, and to bring them together with the citizens of York and our visitors in a fun and celebratory way. Our participation in Armed Forces Day is just one part of our commitment as a city to the Armed Forces Community Covenant. This covenant aims to:

- Encourage local communities to support the Armed Forces Community in their areas
- Nurture public understanding and awareness of issues affecting the Armed Forces Community
- Recognise and remember the sacrifices faced by the Armed Forces Community
- Encourage activities which help to integrate the Armed Forces Community into local life
- Encourage the Armed Forces Community to help and support the wider community

The Community Covenant was launched in York December 2011 with representatives of City of York Council, The Army, Navy, Royal Air Force, veterans, charities and other key figureheads joining together to sign a scroll to mark the launch. It was renewed with a fresh action plan that I approved in June 2016. I am pleased to see practical benefits flowing out from the Covenant and the work of Forum that is responsible for driving forward the action. This includes new services such as Citizens Advice York hosting a Royal British Legion monthly drop in and advice service in West Offices, as well as a major initiative to deliver awareness training to local authority staff across the Council. The project is also delivering important work that is now under way to increase our knowledge about our Armed Forces Community across York and North Yorkshire and to ensure that the services we provide meet their needs.

I am delighted that CMT has committed the council to apply for the MoD Employer Recognition Scheme Gold Award. This is a challenging step. But it is absolutely right that we set ourselves this target and deadline. Making the commitment is already improving our practice not only as an employer but also in relation to those areas set out in the national Armed Forces Covenant Implementation Framework, principally: Health, Housing, Education, Employment and Welfare as they affect our Armed Forces Communities.

In May 2018 I wrote to Tobias Ellwood MP, Parliamentary Under-Secretary of State, following correspondence to him from Cllr Waller, confirming our

commitment to early discussions with the MOD and partners, partly to ensure that York's association with the Army, including with the retention and expansion of civilian roles, continues.

In addition at the start of June 2018, I wrote to all council leaders in York and North Yorkshire encouraging them, and fellow elected members, to attend local training which is now available. Full day, half-day and 1 hour training options are available. Any councillor who would like to attend training to provide a real insight into the Armed Forces Community should contact the Communities Team (these are available before December 2018).

### **Community Consultation: My York Central**

The feedback from My York Central feedback has been positive and a large number of people have engaged with the consultation process, including: 3500 Post-its, over 46 events, workshops, walks, rides, talks, film screenings and Q&A events. The feedback provides a qualitative analysis of the feedback on a wide-range of subjects. The My York Central process also summarises the key principles that emerged from discussions, which should underpin future engagement as the scheme develops out.

I hope that the community engagement methods used during the My York Central process will now be used more broadly for ongoing community engagement from the council on major projects.

### **4Community Growth Project (4CGY)**

The two year 4CGY project was started in April 2018. The aim of the project was to run a multi-agency financial inclusion project in communities in York currently or recently in the bottom 20% nationally as ranked against the indices of Multiple Deprivation (IMD) including areas in the following wards: Westfield (all), Clifton (part), Guildhall (part), Heworth (part) and Hull Road (part).

The budget for the project over two years was £250,000. Building on experience from earlier projects, the project has adopted an approach of multi-agency working, with the focus being on facilitating communities to design and implement local solutions. Priority considerations when designing or funding interventions were:

- Small steps to build a community's confidence and trust
- Hyper local and bespoke interventions which used familiar venues and appropriate approaches for the local community

### Outcomes in year one

Three hubs have been established in the first year of the project at:

- Sanderson House, Chapelfields, Westfield Ward
- Foxwood Community Centre, Westfield Ward
- Bell Farm Community Centre, Heworth Ward

### Focus for the second year

During the second year of the project the focus will be on the following four areas:

- Promoting the sustainability of the community hub model
- Delivery of the grant funds
- Further delivery of local Job Fairs
- Evaluation and Development of the Social Return on Investment Tool

### **Local Area Teams: Engagement with Young People**

The Voice and Involvement Group brings together a wide range of multi-agency partners from across the city. The purpose of the group is to support the delivery of the Voice and Involvement Strategy and to drive good quality involvement opportunities for children and young people. The group has recently taken on a focus of ensuring children and young people's views in relation to mental health and well-being are better understood.

Representation has now joined the group from local CAMHS providers and key voluntary and community sector partners working in this arena. The Voice and Involvement Group will link directly with the Strategic Partnership for Emotional and Mental Health to strengthen arrangements for hearing and responding to the views of young people on this important matter.

In 2017 Local Area Teams worked closely with Clifton Green Primary School and the Communities and Equalities Team to deliver two new city wide participation events for children and young people. A primary and a secondary school voice event took place at West Offices. Over 70 children with staff from 18 Primary in York attended the first event in June 2017. At the secondary event in November 70 young people from 11 schools took part. They took part in workshops the opportunity to giving them speak directly to local councillors from each of the main parities, explore how ward funding is spent and how campaigns are run. The event focused on listening to the views of the children whilst giving them an insight into the way in which the local authority works. Young people provided their feedback and ideas on:



- Living in York
- Their local area
- York Central
- The school nursing service
- Youth Council campaigns
- Community activities

Participation opportunities for young people in care and care leavers continue to be delivered via the Children in Care Council (CiCC). This is delivered through the monthly Show Me That I Matter panel meetings (13-18 yrs), monthly I Still Matter meetings (16-21 yrs) and fortnightly Speak Up Youth sessions (11-16yrs). Activity so far in 2018 has included meeting with social workers from the Permanence Team to discuss communication between social workers and young people, meeting with council officers to discuss apprenticeships and what can be done to ensure that young people are aware of the opportunities available, and consultation on a new leaflet providing information to children and young people in care about health assessments.

Advocacy provision for children and young people has recently been extended to cover a wider range of young people. Previously advocacy could be accessed by children and young people who are in care, going through the child protection process or wanting to make a complaint. In addition to this the service has been able to extend it's advocacy offer to care leavers up until the age of 21. During the final quarter of 2017/18 the Speak Up Service has received 15 advocacy referrals; 12 of which were in relation to children and young people in care and 3 in relation to care leavers. The Speak Up Service has recently completed the Care Story project. This has resulted in the production of the You Are Not Alone resource for young people in care, highlighting key messages from young people regarding mental health and signposting to support services. The aim of the resource is to help remove any stigma around mental health and help them to access support. The You Are Not Alone resource will be shared with all children and young people in care and be provided to those coming into care.

June 2018.

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**YMT Report Against Core Partnership Objectives – January to June 2018****Creation of museum and gallery provision capable of contributing to positioning York as a world class cultural centre**

YMT has a four-year Business Plan for the years 2018-19 to 2021-22 which indicates how the Trust will pursue and achieve the five headlines priorities from its Forward Plan 2016-2021.

- Deliver the York Castle Museum (YCM) major capital project, including collection and storage rationalisation, and develop the Castle area as a cultural quarter.
- Excellent, high profile programming, including strategic YMT-led events to attract visitors to York and high quality exhibitions at York Art Gallery.
- Expanding Enterprises and fundraising activities, building on success, becoming a more business-like charity and increasing our income streams and resilience.
- Ensuring a 21<sup>st</sup> century Visitor Experience, pro-actively engaging visitors to sites and online
- Improving York's and York Museums Trust's profile through local, regional and international leadership, partnership and delivering on all expectations of key stakeholders.

The Business Plan specifies aims and measurable targets for the teams within the Trust to realise our ambitions. We have an Operational plan and report to Trustees each quarter on our performance and the operational KPIs.

One of the headline priorities is the redevelopment of the Castle Museum and the Castle Gateway. Planning for this initiative continues in close collaboration with CYC and the Castle Gateway Masterplan. We have been working on accelerating the project with CYC in the recent Leeds City region Pooled rates bid and are seeking to create a more joined up offer with English Heritage following the recent news on their visitor centre at Cliffords Tower.

We have appointed internal and external project managers and we are working with architects on an options appraisal. We are using St Marys this summer to consult with visitors and York residents on future plans for the Castle Museum.

In the last six months we have won the following Little Viking Awards:

*Best Attraction* (York Castle Museum)

*Best Christmas Experience* (York Castle Museum)

## **Provision that is a source of inspiration and enjoyment for all and a stimulus for learning and skills development**

Much of the Trust's public provision is reported in a subsequent section below, including exhibitions and online and learning offerings. However, several examples are included in this section.

With HLF funding, YMT commissioned the author Rebecca Manley's to write a bespoke, site-specific play, entitled 'These Walls,' drawing on the stories of the Debtors' Prison to bring characters to life and challenge audiences to think about issues of justice, human rights, debt and the rights of women. York Theatre Royal Youth Theatre performed this exciting new work at the Castle Museum in March 2018.

*Yorkshire's Jurassic World* was opened on 23 March 2018 by Sir David Attenborough to great acclaim. Sir David Attenborough made some memorable comments about the exhibition and the value of England's regional museums more generally which we have captured on film on You Tube and via Arts Council England. The exhibition has significantly increased visitor numbers at the Yorkshire Museum.

We organised the Eboracum Roman Festival for the second year which again attracted over 25,000 visitors from all over the world over the weekend 1 to 3 June. The popular events included a fashion show in the main arena and a lecture programme in the TA Hall as well as the highlight being the Romans march through the City.

## **The protection and conservation of the collections, gardens and buildings for future generations including improved storage**

Plans to address most of the Trust's remaining collections storage and management issues are included within the Castle Museum project. We are appointing additional staff in 2018 to work on the documentation of the collections in advance of the stores consolidation.

An extensive programme of work on the trees in the museum gardens has been undertaken. We have extended the Prairie bed and undertaken remedial work following the Christmas Lights. The spring flower count recorded the same numbers as last year.

**Promotion of the city's museums and collections through a varied range of activities which could include exhibitions, displays, community projects, volunteering opportunities, formal learning for schools, informal activities for families, and adult learning**

Our active, high-quality exhibitions programme includes:

### **York Art Gallery**

*Aesthetica Art Prize 2018 (May – September)*

A platform for innovation and originality, the Aesthetica Art Prize Exhibition invited audiences to engage with captivating projects from some of today's leading artists, both established and emerging.

*Marinella Senatore: York Symphony (September 2017 to May 2018)*

Through a series of workshops and conversations collecting individual stories in York, Italian artist Marinella Senatore has created the York Symphony: an artwork that engages York's communities and culminates in a film on show in the Gallery. This new Evelyn Commission is a contemporary response to the historic Evelyn Award, a scheme which ran from 1950 until 1962 with the aim of bringing York's topographical collection up to date.

*Paul Nash and the Uncanny Landscape: An Exhibition Curated by John Stezaker (October 2017 to April 2018)*

Paul Nash's groundbreaking inter-war landscapes which transformed the genre of British landscape painting feature in this exhibition curated by artist John Stezaker at York Art Gallery. The exhibition also includes works by Stezaker including new landscapes created in response to the themes of the uncanny landscape. A private collection of rarely seen Nash drawings, paintings, photographs and ephemera was also on display.

*The Sea is the Limit (From May 2018)*

This is a stunning and thought provoking exhibition of international artists works addressing immigration, migration, refugees, integration and borders. It is organised by YAG and curated by contemporary UK artist Varvara Shavrova and includes Audio Visual and Interactive displays

*Aesthetica Art Prize 2018 (From May 2018)*

A platform for innovation and originality, the Aesthetica Art Prize Exhibition invites audiences to engage with captivating projects from some of today's leading artists, both established and emerging.

*70 Years of Giving Art* (from May 2018)

This exhibition celebrates the 70<sup>th</sup> anniversary of the Friends of York Art Gallery. Throughout the decades the Friends have supported the gallery in many ways through fundraising for the Fine Art Store, grants for acquisitions, conservation, learning activities

*Lucie Rie: Ceramics and Buttons* (From June 2018)

As one of the most respected potters of the 20<sup>th</sup> century Dame Lucie Rie was known for her finely thrown and beautifully decorated functional domestic ceramics. This exhibition highlights the ceramic buttons she began producing for the fashion industry alongside many examples of domestic wares she was famous for.

In CoCA, the Anthony Shaw space was redisplayed by Per Inge Bjerlo and opened on 1 March 2018.

## **Yorkshire Museum**

*Medieval York: Capital of the North* (From November 2017)

This installation explores how York became England's second city and how its fortunes rose and fell with its ties to the Crown and the Church. Through the finest medieval discoveries ever unearthed, including the Middleham Jewel, the Escrick ring and a Richard III supporter's Boar Badge, the latest metal detected finds and brand new research, this new display tells the only complete Medieval history of York in the city.

## **Castle Museum**

Programming in February half term focussed on the suffragette movement to mark the 100<sup>th</sup> anniversary of women getting the vote in Britain. YCM held a suffragette's march on Kirkgate every day over this half term.

## Online visitors

Our commitment to open licensing, allowing free access to and free re-use of a large proportion of our digital assets, also enhances access to our collections and intellectual property. We have over 28 million searches on our online collections each year. We have focused our efforts not only nationally but regionally as well, through the Museum Development Yorkshire network.

## Learning and Volunteers

Through its learning offerings, YMT reaches many school children and families both through specific programmes on aspects of the collections and through visits to our various sites. In the last financial year, we served nearly 6,000 York school children who participated in our programmes. In total, over 130,000 children and young people visited our attractions in the last financial year.

We run family activities during the busy local school holidays at all of our sites and have developed new sessions particularly designed to engage children with our exhibitions, available to visitors every day e.g. with the new Jurassic exhibition. We also provide Museum Monkey sessions for the under 5s throughout the year.

In the last financial year over 300 volunteers contributed 17,000 hours. Core projects such as costumed roles on Kirkgate increased as new volunteer offers came on line, and as a result of this, our volunteer Sewing Bee also expanded to meet the increased demand for authentic replica costume.

### **Increased access to the city's collections, gardens and buildings and increasing visitor numbers, especially young people**

Visitor numbers from 1 January to 24 June 2018 are mixed when compared to the same period in 2017. However the Jurassic exhibition has been extremely popular and the Castle Museum has suffered because we have not put in new major exhibitions until the Vivien Westwood exhibition which opens in July. The Art Gallery numbers are down as expected given the increase in numbers we had in 2017 after the reopening and the introduction of charging:

	<b>Actual</b>	<b>Last year</b>	<b>% Change</b>
York Castle Museum	116,831	129,266	-10%
Yorkshire Museum	84,004	52,815	+59%
York Art Gallery	35,563	41,073	-13%
Total	236,398	223,154	+6%

### **Recognition of the special significance of the museums and gallery for York residents through the maintenance of pricing incentives for York residents and opportunities for free access**

Residents of York can use their Council Tax bill as evidence to gain the discounts available on admissions and the YMT half price Card. Although prices for visitors were increased at the Castle Museum from May 2018 the discounted admission price for York residents have been maintained at 2015 levels.

The YMT residents open days proved popular in June 2018, with nearly 1,000 additional visitors across all the sites over the weekend. We were very popular in the Residents Festival in Jan 2018 with over 5,000 visits.

### **The facilitation of outreach activities and pricing mechanisms designed to encourage visits by those who do not traditionally use the museums or gallery**

YMT's public programme of talks, workshops and events for adults continues to include regular sensory tours, particularly suitable to those with a sight impairment, and monthly practical, inclusive Arts for well-being sessions. Dementia, autism and deaf awareness training has been introduced for staff, and 'relaxed openings' have been introduced for people with sensory impairments.

Admission for children is free of charge at all YMT sites. YMT continue to provide residents aged 17-24, those entitled to most forms of income related benefit, carers and community groups in excluded categories with a YMT Card free of charge.

As part of the Culture & Wellbeing York project funded by City of York Council, YMT has been commissioned to support the work of the cultural sector and improve health and wellbeing outcomes in York by offering opportunities to engage in activities normally out of reach. One of its priorities has been to continue to build a referral network using the Social Prescription Service (Priory Group GP practices) and Local Area Teams.

### **Excellent customer service and visitor experience**

The annual Visit England, Visitor Attraction Quality Scheme mystery visit was undertaken and we met our targets by improving the scores at all the sites. At York Castle Museum the score was 80%, an improvement of 1%; at Yorkshire Museum and Gardens it was 86% up 3% and at York Art Gallery 89% up 4%.



**Active international partnerships to enhance public programmes, to increase YMT's and the city's reputation, and to raise funds**

One of the Trust's aims is to share our collections and expertise with regional, national and international audiences. In partnership with the British Museum the exhibition, *Vikings: Rediscover the Legend* presented star objects from the British Museum featured alongside the Yorkshire Museum's world class collections, with new interpretations to give a fresh perspective on how the Vikings shaped every aspect of life in Britain. The exhibition debuted at the Yorkshire Museum, was shown in Nottingham and is now touring at Southport Museum.

Awareness of CoCA has continued to increase through international loans. Eight studio pottery pieces were loaned to Yale Centre for British Art, USA and Fitzwilliam Museum, Cambridge for 'Things of Beauty Growing: British Studio Pottery' in 2017.

**Retention of registered museum status and development of the designated collections to ensure maximum public benefit Continues.**

YMT now formally provides expert support and advice to other museums in the region which are seeking to renew or gain accredited museum status through consultancy in its Museums Development team funded by the Arts Council for England.

**The maintenance of the Museum Gardens on the Register of Parks and Gardens of Special Historic Interest maintained and the register of botanical gardens**

York Museum Gardens will be an active member in the 2018 Bloom! Festival. Currently we are showing the International Garden Photographer of the Year Exhibition

**Public access to the Museum Gardens daily (except relevant Christmas / New Year holidays) unless closure is necessary for reasons of public safety**

Free access to all is being maintained and over 1.7million visits are made to the gardens each year.

**Effective, open and transparent governance including effective access and equalities policies covering trustees and staff recruitment practices**

Our equality practices continue to bear fruit with an increase to 9.2% of our staff from backgrounds of non white British. This increases at a management team level to 13.8%. Our workforce is 68% female to 32% male and our management

team is 55% female. As part of the board recruitment the gender ration is now 47% female and 18% of Trustees have a background of non white British.

We run fair and transparent selection processes for both Trustees and staff. Trustee vacancies are advertised and board diversity is an important consideration in recruitment. For staff posts, HR representatives are present on each interview panel, questions are submitted to HR in advance and all candidates receive the same information and are asked the same questions. The system of Personal Development Reviews means that routes to training are also open and fair.

York Museums Trust

Three Year Indicative Forecast 2018/19 - 2020/21

General Fund Income & Expenditure - £'000

	Staff 2017/18	Other 2017/18	Forecast Total 2017/18	Staff 2018/19	Other 2018/19	Forecast Total 2018/19	Staff 2019/20	Other 2019/20	Forecast Total 2019/20	Staff 2020/21	Other 2020/21	Forecast Total 2020/21	
<b>Income</b>													
Day Tickets			2433			2464			2488			2538	101%
YMT Card Sales			241			290			293			299	101%
Gift Aid			281			344			348			362	101%
ACE MPM / NPO			1230			1230			1230			1230	100%
CYC (Revenue)			400			300			300			300	100%
Enterprises Income			1318			1346			1369			1417	102%
Museum Development			332			332			339			339	102%
Other Unrestricted Income			234			223			247			277	111%
<b>Total General Fund Income</b>	<b>-</b>	<b>-</b>	<b>6469</b>	<b>-</b>	<b>-</b>	<b>6529</b>	<b>-</b>	<b>-</b>	<b>6614</b>	<b>-</b>	<b>-</b>	<b>6761</b>	
<b>Costs incurred by Enterprises</b>	<b>274</b>	<b>660</b>	<b>934</b>	<b>285</b>	<b>748</b>	<b>1033</b>	<b>307</b>	<b>775</b>	<b>1082</b>	<b>310</b>	<b>806</b>	<b>1116</b>	<b>105%</b>
<b>Fundraising</b>	<b>46</b>	<b>4</b>	<b>51</b>	<b>38</b>	<b>20</b>	<b>58</b>	<b>38</b>	<b>12</b>	<b>50</b>	<b>38</b>	<b>12</b>	<b>50</b>	<b>86%</b>
<b>Charitable Expenditure</b>													
Curatorial	461	84	545	599	78	678	599	84	684	541	84	626	101%
Education	291	90	380	268	73	341	268	74	342	268	74	342	100%
Exhibitions & Events	13	371	384	-	311	311	-	356	356	-	405	405	114%
Gardens	167	48	215	165	42	208	165	46	212	165	45	210	102%
Marketing	211	305	516	211	305	516	211	304	516	211	304	516	100%
Facilities	78	532	610	76	465	540	76	448	524	76	538	614	97%
Visitor Services	980	196	1177	910	208	1118	910	156	1065	910	156	1066	95%
Admissions	183	14	197	186	14	200	186	14	200	186	14	200	100%
Trust Central Costs	544	546	1090	683	534	1217	683	531	1213	683	545	1228	100%
Museum Development	193	140	333	193	139	332	193	145	339	193	143	337	102%
	3121	2327	5447	3292	2170	5461	3292	2159	5450	3234	2310	5543	
<b>Total General Fund Expenditure</b>	<b>3441</b>	<b>2991</b>	<b>6432</b>	<b>3615</b>	<b>2938</b>	<b>6553</b>	<b>3637</b>	<b>2946</b>	<b>6583</b>	<b>3582</b>	<b>3128</b>	<b>6710</b>	
<b>Increase in General Reserve</b>			<b>37</b>			<b>(24)</b>			<b>31</b>			<b>51</b>	
B/F General Reserve			1465			1502			1478			1509	
C/F General Reserve			1502			1478			1509			1561	

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## Children, Education & Communities Policy and Scrutiny 10 July 2018 Committee

Report of the Corporate Director of Children, Education & Communities

### 2017/18 Finance and Performance Outturn Report – Children, Education and Communities

#### Summary

- 1 This report analyses the latest performance for 2017/18 and presents the financial outturn position by reference to the service plans and budgets for all of the services falling under the responsibility of the Corporate Director of Children, Education & Communities.

#### Financial Analysis

- 2 A summary of the service plan variations is shown at table 1 below.

**Table 1 – CEC Financial Projections Summary 2017/18 – Draft Outturn**

2017/18 Quarter Three Variation £000		2017/18 Latest Approved Budget			2017/18 Projected Outturn Variation	
		Gross Spend £000	Income £000	Gross Spend £000	£000	%
+193	Children's Specialist Services	21,733	1,139	20,594	+470	+2.3%
+6	Communities & Equalities	8,869	4,076	4,793	-5	-0.1%
-380	Education & Skills	20,055	10,006	10,050	-633	-6.3%
+444	School Funding & Assets	122,492	129,810	-7,317	+330	+4.5%
-10	Director of CEC & Central Budgets	8,412	5,937	2,475	-14	-0.6%
<b>+253</b>	<b>Total CEC Directorate</b>	<b>181,561</b>	<b>150,967</b>	<b>30,595</b>	<b>+147</b>	<b>+0.5%</b>

+ indicates increased expenditure or reduced income / - indicates reduced expenditure or increased income

- 3 The following sections provide more details of the significant outturn variations.

**Children's Specialist Services (+£470k / +2.3%)**

- 4 Children's Social Care (CSC) staffing budgets have overspent by a net £250k, mainly due to expensive agency staff being used to cover important but hard to fill social worker posts. Also, as reported to Staffing & Urgency Committee in July, additional unbudgeted costs of £38k have been incurred this year paying 'golden hello' and 'golden handcuff' payments to new and existing staff in the referral and assessment team, along with a major social work recruitment advertising campaign estimated at £40k. This should result in a reduction in costs going forward.
- 5 In respect of Looked After Children (LAC) there is a net overspend on placement costs of £259k, including +£225k on fostering, +£91k on Inter Agency Adoption Fees and +£206k on Adoption and Special Guardianship Order allowances. This is offset by a net projected underspend of £182k on out of city placements and £81k on Leaving Care costs.
- 6 There is a net overspend of £198k within The Glen and disability short breaks budgets, due mainly to delays in implementing the new model of provision for children with the most complex needs that was planned to deliver a budget saving in 2017/18.
- 7 Within the Dedicated Schools Grant (DSG) funded Special Educational Needs budgets there is a net underspend of £294k. This is mainly due to savings on out of city education placements in light of the on-going efforts to support as many young people as possible in York.
- 8 Education Psychology budgets have underspent by £67k mainly due to difficulties being experienced in recruiting to some psychologist posts.
- 9 A number of other more minor variations make up the remaining net overspend of £46k.

**Communities & Equalities (-£6k / -0.1%)**

- 10 There are no significant variations to report.

**Education & Skills (-£633k / -6.3%)**

- 11 Local Area Teams budgets are reporting a net £397k underspend, mainly due to the early delivery of the full £1.4m saving in advance of the final £300k budget being removed from 2018/19.
- 12 There is a net underspend of £248k within other Education & Skills staffing budgets. This is due to a number of staffing vacancies within the Skills, Effectiveness & Achievement and Early Years Learning & Welfare teams.

- 13 Home to School Transport budgets have overspent by a net £67k. This is mainly due to significant pressures within SEN taxi budgets where contract inflation has been higher than expected, and additional costs may be being incurred as more high needs pupils return to the city as a result of the Make York Home project, resulting in not all of the savings planned for 2017/18 being delivered. This is partly offset by some small additional savings on mainstream school bus contracts.
- 14 A number of other more minor variations make up the remaining projected net underspend of £55k.

### **Schools Funding & Assets (+£330 / +4.5%)**

- 15 The net projected variation is made up of the following items:
- a carry forward of surplus DSG from 2016/17 that is £266k higher than budgeted for,
  - additional high needs costs of £917k, including +£599k for Danesgate alternative provision, +£239k for special schools and +£207k for post 16 colleges, offset by reduced costs of £128k in mainstream schools.
  - Early Years DSG adjustment due to the implementation of the 30 hours free childcare for working parents expansion of £205k
  - a saving of £356k on prudential borrowing repayments as the provision set aside following the closure of Burnholme Community College has not yet been committed;
  - a revised surplus carry forward of DSG into 2018/19 of £240k.

### **Director of CEC and Central Budgets (-£14k / -0.6%)**

- 16 There are no significant variations to report.

### **Performance Analysis**

#### **Number of Children Looked After**

- 17 There were 193 children and young people in care at the end of March 2018. This evidences a continued consistency of practice and need, against the national trend of increasing looked after numbers.
- 18 The Children and Social Work Bill 2017 confers a new duty on Local Authorities to work with care leavers up to the age of 25. This redefines the Corporate Parenting role and requires Local Authorities to provide a Care Leavers Offer.
- 19 In York, we usually work with a cohort of around 100 care leavers. From 1st April 2018 we will be extending our service to provide assessment and support

to care leavers up to aged 25. The increase in work is likely to be around 30% based on feedback from Local Authorities who have already opened their offer to post 21. In York, this would be equivalent to an increase of around 30 care leavers. We are currently writing our Care Leaver Offer which will clarify all entitlements.

### **Children in Care Council**

- 20 In 2017, Show Me That I Matter (York's Children in Care Council) identified mental health as a priority and decided to create a resource to help raise awareness about mental health amongst young people. Young people took part in a series of workshops with Inspired Youth and had the opportunity to develop their creative writing skills at the same time as exploring some of the feelings and emotions that are often experienced by children and young people in care. The group identified key messages that they wanted to share with other young people and designed a booklet which they named 'You Are Not Alone'. It is planned that the booklet, which also signposts to support services, will be shared with young people when they first come into care.

### **Regional Adoption Agency**

- 21 The One Adoption North and Humber Regional Adoption Agency (RAA) is an agency consisting of 5 local authorities (York, North Yorkshire, Hull, East Riding, North East Lincolnshire) that have pooled together to operate at a larger scale, with City of York Council hosting. The aim of regionalising adoption is to expedite the matching process by having access to a wider array of potential adopters for children, to enhance adopter recruitment and adoption support.
- 22 Over the past 9 months, the North & Humber RAA have been working to share data between local authorities to monitor performance and expand the available adopters that the local authorities have access to. They are identifying best practices to utilise across the RAA, as well as increasing marketing efforts and having joint information sessions to recruit prospective adopters. From the results of the local authorities collaborating within the RAA, for the 2017/2018 financial year, the figures show that the number of placement orders for children has risen from the previous year. For the 2017/2018 financial year, the North & Humber RAA are performing better than the national average (for 2014 – 2017's data) for the Adoption Scorecard indicators.

### **Average Progress 8 score from Key Stage 2 to Key Stage 4**

- 23 Progress 8 is a measure of the progress made by pupils between Key Stage 2 and Key Stage 4. A positive score represents progress above the average for all pupils and a negative score progress below the average for all pupils.
- 24 In 2017, the average Progress 8 score for Year 11 pupils was +0.11 above the national average and this is an improvement on 2016 when progress was in line



with the national average. The 2017 GCSE results have been published and show that the Progress 8 score of 0.11 for York puts the city in the top quartile (ranked 34th nationally). This is an improvement with York moving up 10 percentiles from 2016. The Progress 8 score for 2018 will be available in October 2018.

### **DfE Strategic School Improvement Fund**

- 25 Building on the success of our six school primary writing project, which contributed to improved Key Stage 2 outcomes in 2017, we joined Pathfinder Teaching School Alliance and Huntington Research School in a bid for funding to the DfE Strategic School Improvement Funding for a larger project starting in January 2018. The bid was successful and realised £196k to deliver a programme of intensive training and support across at least 14 schools this year. The first phase of the Strategic School Improvement Fund Writing Project has been successfully launched and the outcomes will be formally evaluated in July 2018.

### **Secondary School Admissions**

- 26 Secondary school admission figures for entry in September 2018 showed that 92.3% of York pupils got their first preference of school. Whilst the percentage of first choice places remains the same as in 2017, 98% of pupils got one of their first three preferences which is an increase of 0.5% on 2017.

### **%pt gap between FSM and non-FSM pupils at 15, who attain a Level 3 qualification by the age of 19**

- 27 Attainment at age 19 remains above average (32% gap compared to 24.5% nationally). There have been concerns about the gap between both disadvantaged young people and young people with Special Educational Needs (SEN) and their peers. Latest figures from April 2017 show the post 19 attainment gap is closing in some areas and, to address remaining challenges, Further Education providers will be strategically supported by the council to sustain focus on these groups. Figures for 2016/17 should be available during Q1 2018/19.
- 28 Learning and Work Advisers from the council's Local Area Teams provide specialist information, advice and guidance to young people who are in the care of the local authority, those in alternative education provision, those in the youth justice system, and those aged 16-18 who are Not in Employment, Education or Training (NEET). Appointments and group work are available at locations across the city based on local need and complement the careers guidance and support provided through schools and other education providers under their statutory duties.

- 29 A partnership plan is being developed in consultation with YSAB (York Safeguarding Adults Board), governors and other agencies to identify actions to improve outcomes for disadvantaged children and communities in York.

### **Voice and Involvement**

- 30 The Youth Council Outreach and Engagement Workgroup are focusing on attending priority groups to include Snappy, Choose 2, RAY, Young Carers, Applefields and Danesgate. Their focus is to either recruit new members or attend quarterly sessions for each group to obtain the views of the young people and find out about any issues they are experiencing. These views will then be fed into the Consultation Workgroup and Campaign Workgroup for them to progress with the appropriate CYC Departments and or Councillors. They are also in the process of drafting a brief to invite film makers to create a Youth Council video.
- 31 The recent Secondary Voice Event on 15th November saw around 70 young people from nearly every secondary school in York attend. They engaged in workshops throughout the morning. These included a Q&A with local Councillors, consultation by the Healthy Child Service around access to School Nurses and consultation around the York Central Development. They also provided their views on issues that affect them in York. These views and feedback will form a report that will then be sent to all schools that attended, local Councillors and Youth Councillors. These will then inform York Youth Council's local campaigns.
- 32 The Youth Council national campaign is currently "Curriculum 4 Life". It aims to help develop young people's political knowledge, sex and relationship education, cultural awareness, community cohesion, finance skills and sustainable living. York Youth council have created a questionnaire about this to send to schools and priority groups including Choose 2 and Snappy. In January we are holding a joint session with York Youth Council, "Show Me That I Matter", children in care council and Young Carers. They will be producing a young person's version of the Voice and Involvement Strategy and providing feedback on the CYSCB Website.
- 33 Participation opportunities for young people in care and care leavers continue to be delivered via the Children in Care Council. This includes monthly Show Me That I Matter panel meetings (13-18 yrs), monthly I Still Matter meetings (16-21 yrs) and fortnightly Speak Up Youth sessions (11-16yrs). Additional activity that has taken place during this quarter includes 2 focus groups, 3 young people's interview panels, the delivery of a Speak Up and Hear My Voice training session to higher education staff at the University of York and the facilitation of a webinar for social work professionals (via the Children's Social Work Matters network) highlighting the importance of raising aspirations and positive role models for children and young people in care. The CiCC has received two prestigious awards; the York Culture Award for Excellence in

Equality and Diversity for it's Aspire to More project and the Kids Count Best Youth Campaign for its contribution towards the Inspired Youth project 'A Care Story'. The service has also continued to deliver the Bright Futures Project in collaboration with York Cares, providing taster sessions, skills workshops and work experience opportunities for young people in care.

- 34 Information about rights and entitlements has continued to be provided to children and young people in care via 'new to care' letters, information packs, quarterly newsletters and the Show Me That I Matter website. Advocacy casework for children and young people who are in care, going through the child protection process or wanting to make a complaint has continued to be provided, in line with the local authority's statutory duty. During this quarter the service has received 5 advocacy referrals; 3 of which were in relation to children and young people in care and 2 in relation to child protection

### **Council Plan**

- 35 This report is directly linked to the three key priorities of the Council Plan for 2015-19: A Prosperous City for All; A Focus on Frontline Services; and A Council that Listens to Residents.

### **Implications**

- 36 The financial implications are covered within the main body of the report. There are no other direct implications arising from this report.

### **Recommendations**

- 37 As this report is for information only there are no specific recommendations.

Reason: To update the committee on the latest financial and performance position for 2017/18.

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**Report  
Approved**

**Date** 2 July 2018

**Specialist Implications Officer(s)** None

**Wards Affected:**

**All**

**For further information please contact the authors of the report**

**Background Papers**

2017/18 Finance and Performance Outturn Report, Executive 21 June 2018

<http://democracy.york.gov.uk/ieListDocuments.aspx?CId=733&MId=10469&Ver=4>

**Abbreviations:**

CiCC - Children in Care Council

CSC - Children's Social Care

LAC - Looked After Children

DSG - Dedicated Schools Grant

RAA - One Adoption North and Humber Regional Adoption Agency

NEET - Not in Employment, Education or Training

YSAB - York Safeguarding Adults Board



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**Children, Education & Communities Policy &  
Scrutiny Committee**

**10 July 2018**

Report of the Corporate Director of Children, Education and Communities

**City of York Council Safeguarding Report**

**Summary**

1. This report is a regular annual update regarding safeguarding for City of York Council.

**Background**

2. In November 2016 a Single Inspection by Ofsted graded City of York Children's Social Care as Good. 2017/ 2018 activity within the service has focussed on addressing the areas identified for improvement and building and consolidating the many areas of strength.
3. We have made great strides in improving the timeliness of single assessments and the percentage of those completed within 45 days has increased from 59.6 % (2016) to 88.38 (2018).
4. The timeliness of Initial Health Assessments and Repeat Health Assessments are not quite where we would want them to be but there is good cross agency working in place to address this. The Advanced Practitioner Social Work role is proving effective in providing capacity to address this and other performance issues.
5. Neglect remains the most prevalent reason for children being subject to child protection plans. In an attempt to address this we have, alongside the Healthy Child Service, trained over 150 staff in the use of the Graded Care Profile. This is a practical, evidence based tool which supports practitioners in measuring the quality of care delivered to an individual child by their parent or carer(s).

6. Our numbers of children in care remains stable and the number subject to child protection plans has only marginally varied, which is in contrast to our regional and national neighbours.
7. The unique integrated Independent Reviewing Officer (IRO) role in York (IRO's review Child in Need services as well as children in care and subject to protection plans) is now established with a stable, experienced team of social workers.
8. We continue to be amongst the best performing authorities for the duration of care proceedings, with the associated positive impact on the children subject to those proceedings.
9. This positive performance was evidenced in the Hestia Group research undertaken by York University in which they found that in comparison to the other local authorities in the study:
10. 'Family risk factors including caregiver mental health and substance misuse problems were more often identified in York
11. 'Support for specific child and care givers problems was more likely to be offered in York'.
12. Monthly performance reports on supervision, audit activity and case loads are provided for the Director and the Lead Member. The reports demonstrate a significant improvement in both supervision and audit activity over this review period. Case loads continue to be monitored closely and steps taken where necessary to address any pressures which may be developing.

**Going forward:**

13. Development is well underway to provide a holistic service for disabled children and their families in need of additional support which will be delivered from a new purpose built centre (anticipated opening January 2020).
14. A comprehensive review of the City's placement offer for all children in the care of the local authority is also well underway (April 2019).

## **Dissemination of City of York Safeguarding Childrens Board (CYSCB) messages and guidance**

15. CYSCB messages and guidance are disseminated effectively in a number of ways including:
16. All practitioners receive copies of the CYSCB newsletter
17. The Principal Social Worker leads on the dissemination of learning from local and national reviews and statutory guidance.
18. The Advanced Social Workers provide capacity to the teams to undertake development sessions informed by the CYSCB messages and guidance.

## **Safeguarding children training**

### **CSA&E**

19. In collaboration with Community Care Inform (CCI) Children's Social Care (CSC) helped develop and then pilot online training on CSA&E. This training was undertaken by 70 practitioners. The aim was to both increase knowledge and understanding of the issue but also to encourage practitioners to use the wider online resource. Of the participants 72% of survey respondents said their experience was positive. Of those who engaged with the supported learning content 58% went on to look at more practice guidance, case law, research and legislation.

### **Disabled Children**

20. As a result of this successful pilot CSC are now working with CCI on the development of an online training resource for child protection and disabled children.

### **Neglect**

21. Neglect continues to be the most prevalent reason for protection plans.
22. The Graded Care Profile 2 (a neglect assessment tool) was launched in York in 2016 and is being used within Childrens Social Care and the Healthy Child Service to support single and multi-agency planning such as FEHA's, Single Assessments, within Child in Need and Child protection cases, and has been used once so far in the court arena. Feedback from staff using GCP2 is that it is helping professionals to evidence the impact of neglect and to target interventions more

specifically. Staff who use it regularly report seeing the benefit of the tool, and a case study for the NSPCC that highlights the positive impact of targeted interventions on a child stepping down from S47 has just been completed.

23. Over the last 18 months we have trained and licensed approx 150 Children's services and Healthy Child Service staff and students.

### **Outcomes and learning points from single agency or other forms of audit or inspection**

24. As stated above 2017/18 has focussed on addressing those issues identified by Ofsted for further development.

### **Voice of the child**

25. Key messages from U Matter Survey (Sept 17)
26. High numbers of young people reported knowing how to contact their social worker (85%) and an increasing number knew who to contact if their social worker was unavailable (an increase from 45% in 2015 to 70%).
27. A significant number of young people stated they didn't know who their current Independent Reviewing Officer (IRO) was (37%) and only half reported that they were involved in the planning of their review meetings. However a high percentage of young people reported that they regularly attended their reviews and had the opportunity to speak to their IRO before the meetings.
28. Areas of strength include the quality of placements for children and young people (with 82% of young people describing these as good quality placements), young people's views on how they are treated by professionals and whether they are included in decision making (with 97% reporting that they are treated with respect and 85% stating that they have a say in decisions that are made about them) and young people's awareness of their right to make a complaint if they are unhappy (96%).
29. The majority of young people who were asked stated that they were currently happy in their placement (94%) and would be able to speak to their social worker if they weren't (91%).
30. In terms of seeing their family and friends, the majority of young people felt that they had received a sufficient amount of support, knew who to



contact about these arrangements and had felt that were they not able to see someone, the reasons had been explained to them.

31. The majority of young people felt they were receiving the right amount of support in their education and training (89%), knew who they could go to in school if they need any support (90%) and felt they were able to choose if they wanted to take part in after school clubs and activities (93%).
32. In relation to leaving care provision, responses were positive with the majority of care leavers reporting that they had received enough support both in preparation for leaving care (81%) and since they had left care (86%). However, in contrast, when asked about their overall experiences, 33% stated that they hadn't felt adequately prepared for leaving care. 38% didn't see the value in their Pathway Plan but the majority were happy with the contact they had with their Pathway Worker (91%) and felt they had received enough support in managing their money (92%).

### **Safeguarding Disabled Children**

33. Since the Single Inspection in November 2016 all children who are open to the Health and Disability CSC service have been reassessed with a clear focus on identifying any unmet safeguarding needs.
34. There is also now oversight at the point of referral by a social work manager to provide additional scrutiny to the identification of potential safeguarding issues.

### **Consultation**

35. This report is for information only.

### **Analysis**

36. Not applicable.

### **Council Plan**

37. Not applicable.

### **38. Implications**

- **Financial** - There are no financial implications.

- **Human Resources (HR)** - There are no HR implications.
- **Equalities** There are no equalities implications.
- **Legal** - There are no legal implications.
- **Crime and Disorder** - There are no crime and disorder implications.
- **Information Technology (IT)** - There are no IT implications.
- **Property** - There are no property implications.
- **Other** - There are no other implications.

### **Risk Management**

39. There are no risks.

### **Recommendations**

40. This report is for information and update only.

Reason: To keep the Committee updated.

### **Contact Details**

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**Report  
Approved**



**Date** 2 July 2018

**Wards Affected:**

All

**For further information please contact the author of the report**

**Background Papers: None**

**Annexes: None**

**Abbreviations:**

CYSCB - City of York Safeguarding Children's Board

CCI - Community Care Inform

CSC - Children's Social Care

CSA&E - Child sexual abuse and exploitation

FEHA's - Family early help assessment

GCP2 - Graded Care Profile 2

IRO - Independent Reviewing Officer

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**Children, Education & Communities Policy  
& Scrutiny Committee**

10 July 2018

Report of the Assistant Director (Communities &amp; Equalities)

**Cultural Strategy: Update****Summary**

1. This report provides an update on the development of a cultural strategy for York.

**Background**

2. Following a review of the *Impact of Arts & Culture on the Economy* by the Economy and Place Policy Development Committee, the Executive agreed, in January this year, that a cultural strategy for the city should be progressed. Under the Council's leadership this strategy will be developed with the cultural sector, steered by the Cultural Leaders Group, and ultimately adopted by the Council on behalf of the city.
3. The Council subsequently provided a sum of £38k to support the process.
4. The Council's SLA with Make It York contains a requirement for MIY to provide a "secretariat" to the Cultural Leaders Group to drive the process for ward and to ensure that the process delivers against the agreed brief.

**Project Objectives**

5. York wants to make a **FRESH LOUD STATEMENT OF CULTURAL AND VISUAL IDENTITY** and the Cultural Strategy will help to achieve this aim. As stated in the York Economic Strategy 2016-2020 this is a priority because:
  - Culture and visual identity define perceptions of a city
  - We need to get people to sit up and take notice again

- York has achieved UNESCO City of Media Arts status and needs to maximise the benefits of this
- Major new development sites create significant opportunities for the future of the city

### **Project Outcomes**

6. Project outcomes are grouped under a number of themes:

#### ***A. Informed Choices:***

7. The Cultural Strategy should map (and benchmark) our infrastructure and activities and make the case for our cultural impact and development. This will identify the need and opportunities for culture through an objective and evaluated understanding of the current cultural offer.

8. Outcomes:

- York will have an evidence base to demonstrate cultural impact and excellence to inspire funders, policy-makers and politicians to invest and engage in and with the city

#### ***B. Engagement***

9. The Cultural Strategy will support and emphasize engagement, which will encourage participation (e.g. volunteers) as well as audience attendance in cultural activity. Audiences to engage are York residents and visitors (all ages and backgrounds) as well as national and international audiences.

10. Outcomes:

- The people of York are active participants in cultural activity
- The people of York are strong advocates for culture in the city
- Visitors to York come to York specifically to engage with culture
- York will be democratic about culture honouring people's right to create and giving the public opportunities to curate culture
- A collaborative approach to audience development and engagement

#### ***C. Story***

11. The Cultural Strategy should make the most of our unique cultural assets in telling York's story as a cultural city. This shared narrative about culture would include an ever evolving cultural offer and

recognise the desire to develop and consistently offer something new.

12. Outcomes:

- York will have a coherent city narrative about culture for stakeholders
- York cultural organisations and City of York Council will be able to tell a shared cultural story
- York's cultural story will be contemporary, creative, and ambitious, proud of York as a place that is confident and ambitious about its place in the world and about its future

***D. Collaborate***

13. The Cultural Strategy will set out to enhance collaboration across the city in order to create synergy greater than the individual parts. Benefits of collaboration will include generating new ideas, attracting greater levels of financial support, raising awareness, establishing networks, sharing insight and best practice as well as coalescing around themes. We also wish to partner with others regionally, nationally and internationally to deliver culture beyond our boundaries.

14. It will include an education pledge by the cultural sector working together to ensure that every school child in York gets to experience the full range of York's Cultural Offer, working through the CEP.

15. Outcomes:

- Cultural organisations will collaborate on audience development and marketing supported by City of York Council (MIY)
- Cultural organisations would work together towards shared cultural priorities for the city (including co-ordinating funding bids)

***E. Ambition***

16. The Cultural Strategy should be central to the delivery of the York Economic Strategy 2016-2020 in that we want to "make a fresh loud statement of cultural and visual identity". York needs to articulate its ambition effectively with the Strategy focussing on big ideas, 'import and export' of culture and increasing York's national impact. It should articulate the way the cultural sector contributes to the life of the city and the importance of the sector.

17. Outcomes:

- Culture will be central to place-making in York
- Culture will be central to York's international image achieved through large international events, strategic investment and its designation as a UNESCO City of Media Arts
- Cultural tourism will be welcomed and increased with residents acting as participants and key advocates
- A single, clear goal will be identified as a focus for ambition

***F. Talent***

18. The Cultural Strategy will address developing, retaining and attracting creative and cultural talent in York as a priority. It will consider how to develop and nurture the needs of the cultural sector (including arts and heritages) as well as the creative industries. This has been divided into three sections:

19. Opportunities and Outcomes:

- York's Cultural Strategy will help offset the current decline of creative subjects in schools
- We will make more of cultural assets to enrich cultural education
- The Cultural Strategy will improve recruitment to cultural and creative industries for graduates and school leavers
- We will improve retention and return of creative graduates
- The Cultural Strategy will support the retention of creative businesses in York
- The Cultural Strategy will work to reduce loss of local talent
- The cultural sector contribution adds to the York Economy

**Project Deliverables**

20. A focussed document with a small number of ambitious options to further the city's cultural offer, it will:

- Underpin and enable collaboration between cultural organisations for the greater good, setting out an approach to resourcing collaboration and joint projects, providing clarity and focus for collaborative action that supports City of York Council's goals
- Be actively used by the Cultural Leaders Group, external agencies, City of York Council, Make It York, external funders



and other organisations and demonstrate York's ability to deliver joined-up culture

- Convince funders of the city's strategic commitment to culture. A key outcome for the strategy is to increase funding in both type of funding and scale of funding achieved for culture in the city
  - Provide evidence of York's cultural activity, including data about audiences.
  - Engage educational providers
  - Provide a long-term vision
  - Include an action plan
  - Be outcomes focused. The Cultural Strategy must include outcomes for local people, residents, and visitors as well as stakeholders and describe how people will experience culture in the city
21. The contract to undertake the work has been let to ArtReach and the work is being led by David Hill.

### **Progress**

22. Following an initial desktop research period, the strategy-making began in earnest on 19 June with an ambition-raising workshop. This was attended by representatives of the cultural organisations in the city including the Council. The Council's representation included the Chair of this committee.
23. One-to-one meetings with key stakeholders have taken place. The majority of the engagement will take place in July through focus groups and other events covering:
- Artists and practitioners
  - Festival organisers
  - Cultural enablers
  - Community arts organisations

Care will be taken to ensure that there is engagement with young people, older people, and our diverse communities including rural.

24. Further workshops will be organised in September in order to seek feedback on emerging themes and ideas from the first phase of the engagement. Members of this committee will be invited.

25. The final draft of the strategy will then be developed over October with a view to it being complete by December.

### **Recommendation**

26. The committee is asked to note the report.

Reason: To keep Members updated on the development of a cultural strategy for York.

### **Contact Details**

<b>Authors:</b>	<b>Chief Officer responsible for the report:</b>		
Charlie Croft Assistant Director (Communities and Equalities)	Charlie Croft Assistant Director (Communities and Equalities)		
	<b>Report Approved</b>	✓	<b>Date</b> 2.5.18.
<b>Wards Affected:</b>			<b>All</b> ✓
<b>For further information please contact the author of the report</b>			

### **Background Papers**

None

### **Appendices**

None

<b>Meeting Dates</b>	<b>Children, Education &amp; Communities Policy &amp; Scrutiny Committee Work Plan 2018-19</b>
Tues 12 June 2018 @ 5:30pm	<ol style="list-style-type: none"> <li>1. Attendance of Exec Mbr for Education, Children &amp; Young People – Priorities &amp; Challenges for 2018/19</li> <li>2. York Theatre Royal Bi-annual Update (Tom Bird)</li> <li>3. CVS Bi-annual Service Level Agreement Update (CVS Sarah Armstrong)</li> <li>4. Update on School Meals Take-up (Mark Ellis)</li> <li>5. Workplan 2018/19</li> </ol>
Tues 10 July 2018 @ 5:30pm	<ol style="list-style-type: none"> <li>1. Attendance of Exec Mbr for Culture, Leisure &amp; Tourism &amp; Exec Mbr for Community Engagement – Priorities &amp; Challenges for 2018/19</li> <li>2. York Museums Trust – Partnership Delivery Plan Bi-annual Update (Reyahn King &amp; Paul Lambert)</li> <li>3. Year End Finance &amp; Performance Monitoring Report (Richard Hartle)</li> <li>4. CYC Bi-annual Update on Safeguarding &amp; Looked After Children (Dot Evans)</li> <li>5. Update on the Development of a Cultural Strategy (Charlie Croft)</li> <li>6. Workplan 2018/19</li> </ol>
Tues 11 Sept 2018 @ 5:30pm	<ol style="list-style-type: none"> <li>1. First Quarter Finance &amp; Performance Monitoring Report (Richard Hartle)</li> <li>2. City of York Safeguarding Children Board Bi-annual Update- with attendance of NYP, CCG &amp; CYCSB Chair (Will Boardman)</li> <li>3. Update on Skills Plan (Julia Massey)</li> <li>4. Adult Learning Services Bi-annual Update (Alistair Gourlay)</li> <li>5. Workplan 2018/19</li> </ol>
Wed 7 Nov 2018 @ 5:30pm	<ol style="list-style-type: none"> <li>1. York Theatre Royal Bi-annual Update (Tom Bird)</li> <li>2. Explore York Libraries &amp; Archives Mutual Ltd SLA Bi-Annual Update (Fiona Williams)</li> <li>3. School Improvement and Ofsted Update on Schools Performance (Maxine Squire)</li> <li>4. Update on Academisation, Place Planning &amp; Additional School Places Required (Maxine Squire)</li> <li>5. Workplan 2018/19</li> </ol>
Tues 15 January 2019 @ 5:30pm	<ol style="list-style-type: none"> <li>1. York Museums Trust – Partnership Delivery Plan Bi-annual Update (Reyahn King)</li> <li>2. CVS Bi-annual Service Level Agreement Update (CVS Rep?)</li> <li>3. Second Quarter Finance &amp; Performance Monitoring Report (Richard Hartle)</li> <li>4. CYC Bi-annual Update on Safeguarding &amp; Looked After Children (Dot Evans)</li> <li>5. Workplan 2018/19</li> </ol>

<p>Wed 13 March 2019 @ 5.30pm</p>	<ol style="list-style-type: none"> <li>1. Attendance of Chair of York@Large (Chris Bailey)</li> <li>2. Third Quarter Finance &amp; Performance Monitoring Report (Richard Hartle)</li> <li>3. York Safeguarding Board Bi-annual Update (Will Boardman)</li> <li>4. SACRE (Standing Advisory Committee on RE) Annual Report &amp; Review of York Schools' Agreed Syllabus (Mike Jory &amp; Shabana Jabbar-Chair of SACRE)</li> <li>5. Adult Learning Services Biannual Update &amp; Draft Self-Assessment Report (Alistair Gourlay)</li> </ol>
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Items for June 2019 Meeting

Induction for New Members - Introduction to the Arrangements for Overview & Scrutiny in York  
 Draft Workplan & Discussion re potential scrutiny topics for 2018/19  
 Explore York Libraries & Archives Mutual Ltd SLA Bi-Annual Update (Fiona Williams)

List of Previously Completed Reviews:

Casual Play – January 2011  
 School Travel Plans – January 2011  
 Admission Arrangements & Travel Policies - April 2012  
 York Museums Trust Collections Management – November 2012  
 Libraries Review – June 2013  
 Careers, Education, Information Advice & Guidance – November 2013  
 School Meals - May 2014  
 Entrepreneurship in Schools – April 2015  
 Disabled Access to York's Heritage & Cultural Offer – June 2015  
 Narrowing the Gap – June 2015  
 York Museums Trust Renewal of Funding Agreement - April 2016  
 Tour de France – September 2017  
 The Effect of Arts & Culture on the Economy – November 2017  
 WW1 Centenary Commemorations – January 2018